



# UŽSIENIO KALBA (ANGLŲ)

## Kalbėjimo įskaitos užduotys pirmajam poros mokiniui (A)

2013 m. kovo 27 d. (pirmoji įskaitos diena)

### PAAIŠKINIMAI

- Kalbėjimo įskaitos užduočių skaičius skiriamas vienai vertinimo grupei – mokinio A 4 įskaitos bilietų rinkiniai ir mokinio B 4 įskaitos bilietų rinkiniai.
- Kiekviename įskaitos bilietų rinkinyje yra po 8 bilietus, todėl ruošimosi patalpoje turi būti paruoštos 8 kortelės su bilietų numeriais (1–8).
- Ruošimosi patalpoje vienu metu ruošiasi 1 mokinių pora: mokinys A ir mokinys B. Abu mokiniai ruošiasi atskirai, nebendraudami tarpusavyje. Ruošimosi trukmė – 15 min. Baigę ruoštis, išeidami mokiniai pasiima ruošimosi lapus, o įskaitos bilietų rinkinius palieka ruošimosi patalpoje. Atsakinėjimo patalpoje gauna tokius pačius įskaitos bilietų rinkinius.
- Atsakinėjimo patalpoje turi būti 3 įskaitos bilietų rinkiniai mokiniui A ir 3 įskaitos bilietų rinkiniai mokiniui B: 1 skirtas egzaminuotojui, 1 – vertintojui ir 1 – mokinių porai.
- Mokinių atsakinėjimą organizuoja egzaminuotojas tokiu būdu: pirmiausia paprašo mokinių prisistatyti, paduoda jiems atitinkamus kalbėjimo įskaitos bilietų rinkinius ir paprašo mokinį A atlikti pirmąją užduotį. Po to pirmąją užduotį atlieka mokinys B. Antrąją užduotį abu mokiniai atlieka kartu. Egzaminuotojas atsakinėjančių mokinių pokalbyje nedalyvauja, bet prireikus gali palaikyti pokalbį arba paskatinti kalbėti.
- Mokinio kalbėjimas vertinamas vadovaujantis Užsienio kalbos kalbėjimo įskaitos programoje pateiktomis kalbėjimo vertinimo lentelėmis. Vertintojas įvertinimą užrašo kalbėjimo vertinimo lape, kurio forma skelbiama duomenų perdavimo sistemoje KELTSAS.

## 1A

### Part 1

#### MONOLOGUE

*Time:* 3–4 minutes

*Topic:* **Foreign Languages in Lithuania**

*Task:* Read the text in the box. Discuss the points below.

It is common knowledge that young Britons have very little contact with foreign languages in their home country. Foreign language films hardly ever go on release. Books by foreign authors are almost impossible to find. If anyone on a British TV news or documentary programme speaks in a foreign tongue, they are immediately silenced by a voiceover. Therefore, forcing secondary school students in Britain to learn a foreign language makes little sense.

(adapted from <http://www.guardian.co.uk/commentisfree/2006/dec/14/comment.schools>)

- What foreign languages are most popular among Lithuanians? Why?
- How does the situation in Lithuania compare to the situation in Britain described above?
- Why should young people in Lithuania learn foreign languages?

### Part 2

#### DIALOGUE

*Time:* 4–5 minutes

*Topic:* **Making a Film “My Local Community”**

*Situation:* Your School Council has decided to make a film about your local community. Your class is going to write a project proposal. Your classmate and you are generating ideas for the proposal.

You think that the film could cover the following topics: the most important history facts, places of interest, famous people, special local events, such as festivals or fairs. You suggest including reports from key local businesses or public institutions as well as interviews with well-known people. Your classmate has a slightly different idea.

*Task:*

- Exchange your ideas with your classmate. Give arguments and examples.
- Respond to each other's ideas. Disagree politely.
- Try to persuade your classmate to accept your ideas.
- Try to reach a consensus.

*You start the conversation.*

## 2A

### Part 1

#### MONOLOGUE

*Time:* 3–4 minutes

*Topic:* **Street Festivals and Fairs**

*Task:* Read the text in the box. Discuss the points below.

The High Street Festival in Philadelphia (USA) is held every year. Over 100 local businesses donate money to support the Festival. The event draws the public from all corners of the city. For a single day, it brings neighbors and strangers together through live music, food, games, and the arts. The Festival aims to promote a healthy and positive lifestyle and to make the city a safer and happier environment.

(adapted from [www.2ndstfestival.org](http://www.2ndstfestival.org))

- Do you know of any festivals or fairs held in your local area / Vilnius / Lithuania?
- How can young people participate in such events?
- Why should pupils be involved in organizing local festivals or fairs?

### Part 2

#### DIALOGUE

*Time:* 4–5 minutes

*Topic:* **School Project “Choose a Profession”**

*Situation:* Your School Council has decided to launch a project “Choose a Profession”. Your class is going to write a project proposal. Your classmate and you are generating ideas for the proposal.

You think that your school could invite representatives of different professions to a mini-conference where they could answer the pupils’ questions. Students from universities and colleges could also be invited to share their experience of studying for the different professions. All pupils of your school could participate in such a conference. Your classmate has a slightly different idea.

*Task:*

- Exchange your ideas with your classmate. Give arguments and examples.
- Respond to each other’s ideas. Disagree politely.
- Try to persuade your classmate to accept your ideas.
- Try to reach a consensus.

*You start the conversation.*

## 3A

### Part 1

#### MONOLOGUE

*Time:* 3–4 minutes

*Topic:* **Virtual Museums**

*Task:* Read the text in the box. Discuss the points below.

The website “Virtual Tour of Museums” presents over 300 museums, exhibits, points of special interest and real-time journeys which have online multimedia guided tours on the Web. Most of them offer text and pictures, others in addition transmit sound and an occasional video clip. The Virtual Tours never close. Visitors can come here any time, and stay as long as they like. No entrance fee will be charged.

(adapted from [www.virtualfreesites.com/museums.museums.html](http://www.virtualfreesites.com/museums.museums.html))

- Have you ever visited a virtual museum / art gallery? If not, would you like to?
- What are the advantages of virtual museums? What are the benefits of real tours?
- Why should young people visit museums, galleries etc.?

### Part 2

#### DIALOGUE

*Time:* 4–5 minutes

*Topic:* **Project: School Television**

*Situation:* Your School Council has decided to start a school television. Your class is going to write a project proposal. Your classmate and you are generating ideas for the proposal.

You think that the school TV could offer short daily programmes shown during the breaks. Each day could focus on a different subject, for example, geography, history, Lithuanian etc. You suggest filming lessons and interviewing teachers and pupils about the process of studying, including homework or tests. Your classmate has a slightly different idea.

*Task:*

- Exchange your ideas with your classmate. Give arguments and examples.
- Respond to each other’s ideas. Disagree politely.
- Try to persuade your classmate to accept your ideas.
- Try to reach a consensus.

*You start the conversation.*

## 4A

### Part 1

#### MONOLOGUE

*Time:* 3–4 minutes

*Topic:* **School Dress Code**

*Task:* Read the text in the box. Discuss the points below.

School uniforms form the basis of a school's dress code. While some countries have school uniforms that are essentially standard in all schools, others have each school with an individual uniform which is decorated with the school's logo. If a school does not have a uniform, the administrators will define a dress code and determine if particular clothing is appropriate. Dress code information is available on the school's website.

(adapted from [http://en.wikipedia.org/wiki/School\\_uniform](http://en.wikipedia.org/wiki/School_uniform))

- Do you have a school uniform? If so, describe it. If not, describe an ideal uniform.
- What are the advantages and disadvantages of wearing a school uniform?
- Why should schools have a set of rules for clothes?

### Part 2

#### DIALOGUE

*Time:* 4–5 minutes

*Topic:* **School Campaign “Let’s Keep Fit”**

*Situation:* Your School Council has decided to launch a campaign “Let’s Keep Fit”. Your class is going to write a proposal for the campaign. Your classmate and you are generating ideas for the proposal.

You think that the best way to encourage your school community to keep fit is to organize joint sporting events, such as whole-school morning gymnastics, weekend training for families, matches between pupils, teachers and parents etc. You also suggest inviting famous athletes to your school's sporting events. Your classmate has a slightly different idea.

*Task:*

- Exchange your ideas with your classmate. Give arguments and examples.
- Respond to each other's ideas. Disagree politely.
- Try to persuade your classmate to accept your ideas.
- Try to reach a consensus.

*You start the conversation.*

## 5A

### Part 1

#### MONOLOGUE

*Time:* 3–4 minutes

*Topic:* **School Website**

*Task:* Read the text in the box. Discuss the points below.

It is commonly agreed that a good website should have a good design, appropriate content and be updated regularly. School website builders have to consider all potential visitors, from pupils and parents to local community members and international partners. The site has to reflect the school's character and strengths. It has to be informative, reliable and attractive. Schools should take their websites seriously. It is like a uniform – you never know who's looking at you!

(adapted from <http://eetechnogeek.wordpress.com/2011/04/11/what-makes-a-good-school-website>)

- Which of the statements above do you agree / disagree with? Explain.
- What do you think of your school's website? When / How often do you use it?
- If you had to create a school website, what content would you include? Why?

### Part 2

#### DIALOGUE

*Time:* 4–5 minutes

*Topic:* **Community Campaign "Let's Recycle E-Waste"**

*Situation:* Your School Council has decided to launch a community campaign "Let's Recycle E-Waste" to encourage local people to recycle electrical and electronic equipment. Your classmate and you are generating ideas for the campaign.

You think that the best way to contribute to the campaign is to encourage the pupils of your school to take the e-waste they have at home to the local eco-points or e-waste recycling centres. You suggest holding a whole-school meeting to inform the pupils of all grades about the harm caused by e-waste. Your classmate has a slightly different idea.

*Task:*

- Exchange your ideas with your classmate. Give arguments and examples.
- Respond to each other's ideas. Disagree politely.
- Try to persuade your classmate to accept your ideas.
- Try to reach a consensus.

*You start the conversation.*

## 6A

### Part 1

#### MONOLOGUE

*Time:* 3–4 minutes

*Topic:* **Electronic Books or Paper Books?**

*Task:* Read the text in the box. Discuss the points below.

An e-book is a book in the electronic format. It is downloaded to a computer, smartphone or any other reading device, and is read on the screen. It can have numbered pages, table of contents, pictures, just like a printed book. The advantages of ebooks include: they take up less space; they can show links to related websites; they can be interactive and contain audio, video and animations; fonts in e-books can be resized; it is possible to turn some of the e-books into audio books.

(adapted from [http://www.successconsciousness.com/ebooks\\_benefits.htm](http://www.successconsciousness.com/ebooks_benefits.htm))

- What is your experience of using e-books? What do you think of such books?
- What are the benefits of reading traditional paper books as opposed to e-books?
- Some people believe that e-books will soon replace paper books. What do you think?

### Part 2

#### DIALOGUE

*Time:* 4–5 minutes

*Topic:* **School Project: Multilingual Radio**

*Situation:* Your School Council has decided to start a multilingual radio. Your class is going to write a project proposal. Your classmate and you are generating ideas for the proposal.

You think that the multilingual radio could offer programmes in the languages taught at your school – both the pupils' native language and foreign languages. The programmes could cover topics such as ways of learning, tips for doing homework etc. You suggest interviewing teachers and pupils about the most interesting activities. Your classmate has a slightly different idea.

*Task:*

- Exchange your ideas with your classmate. Give arguments and examples.
- Respond to each other's ideas. Disagree politely.
- Try to persuade your classmate to accept your ideas.
- Try to reach a consensus.

*You start the conversation.*

## 7A

### Part 1

#### MONOLOGUE

*Time:* 3–4 minutes

*Topic:* **Student Housing**

*Task:* Read the text in the box. Discuss the points below.

American Campus Communities (ACC) is a company that assists college students in finding accommodation. The website of ACC provides information on college housing available for rent in all states, at any time of the year. The apartments on offer are designed specifically with college students in mind. They have spacious rooms and the best facilities one can ask for, such as private bathrooms and kitchens. The company can also assist students in finding flatmates or roommates.

(adapted from <http://www.studenthousing.com>)

- Would you like to live in a student hostel on campus or an apartment in town? Why?
- What are the most important requirements for student accommodation?
- Why do you think many students share rented apartments with their groupmates?

### Part 2

#### DIALOGUE

*Time:* 4–5 minutes

*Topic:* **Community Campaign “Let’s Help Each Other”**

*Situation:* Your School Council has decided to launch a campaign “Let’s Help Each Other” to provide support for those who need it most. Your class is going to write a proposal for the campaign. Your classmate and you are generating ideas for the proposal.

You think that the best way to contribute to the campaign is to help the elderly people in the neighbourhood. You suggest that pupils should visit the elderly people who live on their own and help them with the housework (cleaning, washing, shopping, cooking etc.) Your classmate has a slightly different idea.

*Task:*

- Exchange your ideas with your classmate. Give arguments and examples.
- Respond to each other’s ideas. Disagree politely.
- Try to persuade your classmate to accept your ideas.
- Try to reach a consensus.

*You start the conversation.*



## 8A

### Part 1

#### MONOLOGUE

*Time:* 3–4 minutes

*Topic:* **School Rules**

*Task:* Read the text in the box. Discuss the points below.

Every culture has a different approach toward behavior, respect and discipline. In Canada, children have to follow a set of rules regardless of grade or age. School rules include: being on time and present in all lessons; speaking in a respectful manner toward fellow students or teachers. The following things are strictly prohibited: smoking, drugs and violence; physical assault; stealing or vandalizing school property. Breaking school rules repeatedly can lead to expulsion from school.

(adapted from <http://canadianimmigrant.ca/family/rules-in-a-canadian-school>)

- Does your school have a set of rules? If so, what are they? If not, do you think it should?
- What rules are broken most often in your class / school? Why?
- What could be done by pupils and teachers to make a school a better place?

### Part 2

#### DIALOGUE

*Time:* 4–5 minutes

*Topic:* **School Project “Museum Fair”**

*Situation:* Your School Council has decided to launch a whole-school project “Museum Fair”. Your class is going to write a project proposal. Your classmate and you are generating ideas for the proposal.

You think that the best way to encourage pupils to visit museums is to organize a competition. You suggest that pupils should try to visit as many different museums as possible and present their reports at a final conference “Museum Fair”. The pupil who visits the largest number of museums in one year should get a special prize. Your classmate has a slightly different idea.

*Task:*

- Exchange your ideas with your classmate. Give arguments and examples.
- Respond to each other’s ideas. Disagree politely.
- Try to persuade your classmate to accept your ideas.
- Try to reach a consensus.

*You start the conversation.*