



# UŽSIENIO KALBA (ANGLŲ)

## Klausymas, skaitymas, rašymas

2014 m. valstybinio brandos egzamino užduotis  
(pagrindinė sesija)

2014 m. gegužės 24 d.

### TRUKMĖ

Klausymas	40 min.
Skaitymas	70 min.
Rašymas	100 min.
<b>Iš viso</b>	<b>3 val. 30 min.</b>

### I. LISTENING PAPER

**Duration: 40 minutes, 30 points.**

**Part 1** (6 points, 1 point per item). You will hear people speaking in six different situations. For questions 1–6, choose the best answer, A, B or C. There is an example (0). You will hear each situation twice. You now have 15 seconds to review the task.

0. Listen to the fashion designer describing things she likes wearing. What is important to her while choosing clothes?

- A colourfulness
- B material and price
- C formal style

01. Listen to the weather forecast. What will the weather be like on Sunday afternoon?

- A less rainy than in the morning
- B sunnier than in the morning
- C the same as in the morning

02. You are going to hear an advertisement. What is it for?

- A to select a suitable bike
- B to train beginners
- C to sell your bike

03. You are going to hear a curator of an exhibition in London. What is its main focus?

- A a fascinating overview of photos
- B the city throughout the years
- C influential photographers

04. Listen to the airport announcement. What time will flight LH 687 take off?

- A 19.15
- B 19.45
- C 20.45

05. Listen to the film critic. What is the strongest aspect of the film?

- A a profitable project
- B numerous awards
- C special effects

06. You will hear a radio advertisement. What will the courses teach students?

- A to make their life enjoyable
- B to be economical in London
- C to develop their language skills

---

DO NOT FORGET TO TRANSFER YOUR ANSWERS ONTO THE ANSWER SHEET.  
YOU WILL HAVE 3 MINUTES AT THE END OF THE LISTENING TEST

---

**Part 2** (6 points, 1 point per item). You will hear an interview with a sky runner, Kilian Jornet. For questions 7–12, choose the correct answer and mark it T (true) or F (false). There is an example (0). You will hear the recording twice. You now have 15 seconds to review the task.

	<b>T</b>	<b>F</b>
0. Kilian thinks it was the most challenging run of the year.	<input checked="" type="checkbox"/>	<input type="checkbox"/>
07. Kilian admires the scenery while exercising.	<input type="checkbox"/>	<input type="checkbox"/>
08. He knows the mountain after the first climb.	<input type="checkbox"/>	<input type="checkbox"/>
09. There were many people on the mountain distracting him during his run.	<input type="checkbox"/>	<input type="checkbox"/>
10. The skill of running in the snow depends on the shoes.	<input type="checkbox"/>	<input type="checkbox"/>
11. Kilian prepares in advance for difficulties.	<input type="checkbox"/>	<input type="checkbox"/>
12. Kilian mentions his own weaknesses.	<input type="checkbox"/>	<input type="checkbox"/>

**Part 3** (4 points, 1 point per item). You will hear Ann Morgan, a young journalist and writer in the UK, talking about her experience at a meeting with book lovers. For questions 13–16, choose the best answer, A, B or C. There is an example (0). You will hear the recording twice. You now have 30 seconds to review the task.

0. Ann Morgan started her project because she
- A had only a few books in her library.
  - B wanted to read more books by foreign writers.
  - C decided to buy books from different countries.
13. Thanks to some authors from far-off countries, Ann Morgan
- A translated 4.5 % of their books into English.
  - B read books that are not sold in England.
  - C published their works for the Brits.
14. Describing her experience, Ann Morgan tries to emphasise
- A the necessity of flying abroad.
  - B the help of local volunteers.
  - C the importance of stories.
15. After her one-year experience, Ann Morgan drew a conclusion that
- A fiction makes the world look real.
  - B exotic countries are fun-filled places.
  - C deep feelings transform the world.
16. Ann Morgan says that her book is
- A available on her blog.
  - B getting literary criticism.
  - C a mixture of genres.

---

DO NOT FORGET TO TRANSFER YOUR ANSWERS ONTO THE ANSWER SHEET.  
YOU WILL HAVE 3 MINUTES AT THE END OF THE LISTENING TEST

---

**Part 4** (9 points, 1 point per item). You will hear a man presenting a report on food waste. For questions 17–25, complete the sentences. You may write **one** word only. Write the word **exactly** as you hear it. There is an example (0). You will hear the recording twice. You now have 30 seconds to review the task.

The speaker had to base his book on (0) empirical data.

He started by comparing the food (17) \_\_\_\_\_ of every country.

The level of (18) \_\_\_\_\_ also helped him calculate the amount of food consumed.

Americans can find many more products in stock than (19) \_\_\_\_\_.

Supposing corporations could be trusted, no one would go (20) \_\_\_\_\_ behind their stores.

In fact, the enormous and (21) \_\_\_\_\_ growth of wasted food is just the beginning.

The author says that sandwiches without (22) \_\_\_\_\_ are sold everywhere.

Farmers cannot sell the produce that is (23) \_\_\_\_\_.

Vegetables and fruits are sometimes (24) \_\_\_\_\_ because of their appearance.

Parts of our traditional, tasty and (25) \_\_\_\_\_ gastronomy such as liver are often burnt.

**Part 5** (5 points, 1 point per item). You will hear people talking about the factors that make a masterpiece. For questions 26–30, match the extracts that you hear with statements A–G. There is an example (0). You will hear the recording twice. You now have 15 seconds to review the task. There is **one** statement that you do not need to use.

- A A copy cannot stir one's soul.
- B Only future generations can say if it's a masterpiece.
- C The combination of emotional appeal and professionalism is a must.
- D It is created by an experienced artist.
- E The concept of a masterpiece is very subjective.
- F It is acknowledged as an incomparable work.
- G It is able to change people's feelings and thoughts.

0. Speaker 0	A
26. Speaker 1	
27. Speaker 2	
28. Speaker 3	
29. Speaker 4	
30. Speaker 5	

**II. READING PAPER****Duration: 70 minutes, 30 points.**

**Part 1** (4 points, 1 point per item). You are going to read a text about different museums. For questions 31–34, choose a statement from A–F **which best summarises** each paragraph. There is **one** statement that you do not need to use. There is an example (0).

**MUST-VISIT MUSEUMS**

- |  |
|--|
| <p><b>A</b> A good way to involve many children<br/> <b>B</b> Worth a visit, although rather shocking<br/> <b>C</b> Celebrities' belongings make the visit unusual<br/> <b>D</b> Kids' toy preferences over the years<br/> <b>E</b> A snapshot of domestic life<br/> <b>F</b> <i>The biggest museum of the world</i></p> |
|--|

0.   F  **The Smithsonian Institution, Washington, D. C., USA**

The Smithsonian is the world's largest museum complex, with 19 museums and galleries and the National Zoological Park. More than 137 million objects detailing America's story are housed here. There's so much to see that if you spent one minute day and night looking at each object, in ten years you'd see only ten percent of the whole.

31. \_\_\_\_\_

**The Toy Museum of Catalonia, Figueres, Spain**

The Museum's exhibits include over 4,000 items: animated life forms, cardboard animals, trains, puppets, magic tricks, games for the blind, etc. Interestingly, some of the toys belonged to personalities such as Salvador Dalí, Federico García Lorca and others. Many of these items are accompanied by old photographs of children with their toys. A visit to the Museum encourages visitors to reflect on the evolution of games and toys in different places and time periods.

32. \_\_\_\_\_

**Dennis Severs' House, London, UK**

The brainchild of eccentric designer Dennis Severs, Dennis Severs' House, captures 18th century family routine as experienced by Huguenot silk weavers. Visitors are invited to imagine that they have interrupted a fictional family who are always just out of view. You occasionally hear whispers in the corners or see abandoned meals that are still warm. The Dennis Severs' House tour is unsuitable for children as these unusual tours are conducted in silence.

33. \_\_\_\_\_

**The Vent Haven Museum, Kentucky, USA**

At the Vent Haven Museum the unsettling amazement is endless. Opened in the 1970s, it features rows and rows of dummies taking us back to the days of old vaudeville acts and carnivals involving great entertainers. If one dummy is scary, imagine a whole collection of them – over 700 to be exact, all mutely staring at you with blank eyes and grinning with hundreds of painted lips over leathery chins.

34. \_\_\_\_\_

**The Victoria and Albert Museum of Childhood, London, UK**

This museum houses a national collection of childhood objects. As well as toys, the Museum also has a wealth of objects relating to other aspects of childhood, including childcare, clothing, learning, etc. It's worth a visit whatever your age. The museum deserves visitors' thanks for providing free daily drop-in activities for young minds, all designed to entertain and educate them. The Museum ensures that children with special educational needs also gain access to the collection.

Adapted from the websites of the museums

**Part 2** (8 points, 1 point per item). You are going to read a text about London canal boats. For questions 35–42, complete the text with the words from the box below. There are **two** words which you do not need to use. There is an example (0).

brightly	canals	easy	fit	install	new
rooms	safe	serve	space	way	

### LONDON CANAL BOATS

London has 100 miles of canals and 42 miles of the River Thames and it is estimated that around 10,000 people could now be living on (0) brightly painted canal boats, cruising the canals that centuries ago carried goods in the city. Boat residents give up closet (35) \_\_\_\_\_ and modern plumbing, but they say they gain freedom, cheap housing and community.

"It's a beautiful (36) \_\_\_\_\_ to live," says Sarah Golden, a young American who moved to London as a student. "People look after each other, they know each other. It's really an amazing little village. It's hard to find a more peaceful way to move around London."

Britain boasts thousands of miles of canals, most dug in the late 1700s to (37) \_\_\_\_\_ the working factories of the Industrial Revolution. Trains and trucks have put the (38) \_\_\_\_\_ out of the transport business, but in the last few decades they are becoming increasingly popular as a place for people to live or spend their leisure time, especially in London. Many London boaters are "continuous cruisers" who find (39) \_\_\_\_\_ places to drop anchor every few weeks rather than staying in the same place month in and month out.

There are many different reasons why people might choose to live on the canals or rivers, including it being seen as more affordable than trying to buy property in the capital. But it is not (40) \_\_\_\_\_ to live there because boaters have many duties and responsibilities.

To (41) \_\_\_\_\_ inside the smallest locks, most of the boats are less than 70 feet long and seven feet wide, so named "narrow boats". They usually have several small (42) \_\_\_\_\_ inside, and possessions such as bicycles and flower pots are hammered to the roof.

Adapted from [www.usatoday.com](http://www.usatoday.com)

**Part 3** (8 points, 1 point per item). You are going to read a text about password protection technologies. Eight sentences have been removed from the text. For questions 43–50, choose from the sentences A–K the one which best fits each gap. There is **one** sentence which you do not need to use. There is an example (0).

### TIME TO FORGET YOUR ONLINE PASSWORDS

Passwords are either too hard to remember or too easy to crack. Some technologies could replace them – including an edible electronic capsule.

(0) A In a few years' time you may be able to log into your online bank account using an electronic tattoo on your arm, or a pill that, once swallowed, broadcasts a password through the wall of your stomach.

The motivation for developing such bizarre technologies comes from a widespread and growing problem: the existing authentication systems that log you into online services rely on passwords, and passwords aren't really up to the job.

---

DO NOT FORGET TO TRANSFER YOUR ANSWERS ONTO THE ANSWER SHEET

---

(43) \_\_\_\_\_ Passwords can be "phished", which happens when users are tricked into revealing them to fake sites made to look like legitimate ones. About 50,000 unique sites get phished each month, which leads to online thefts totaling an estimated \$1.5 billion each year. (44) \_\_\_\_\_ This means they are not difficult to guess. Of 32 million passwords revealed during one security breach, more than 290,000 turned out to be "123456".

(45) \_\_\_\_\_ Using encrypted list of users' entry codes, they can crack potentially many thousands of passwords at once with the aid of special software. A password containing six lower case letters takes just a fraction of a second to crack in this way. But a longer and more complex one with 11 random upper and lower case letters, numbers and special characters could take hundreds of years. (46) \_\_\_\_\_ The rule with passwords is simple: the more complex it is, the better the level of security it provides. But expecting people to remember long, nonsensical combinations is unrealistic.

Often, users pick the same password for many different services, which is ill-advised. If you sign up for an account on an unimportant website and that website gets hacked, your password could find its way into the hands of criminals who would then be able to access your online bank account. (47) \_\_\_\_\_ Ten years ago, people had to memorise four or five usernames and passwords. Now they have 35 of the damned things. A typical adult between 25 and 34 years of age has 40 online accounts.

One way around these drawbacks is to beef up existing password-based authentication systems by providing more than one kind of hoop for users to jump through. (48) \_\_\_\_\_ Paypal has offered this "two-factor authentication" for some years. And recently, many other high profile internet companies such as Google, Apple, Facebook, LinkedIn and Twitter have included it for those who choose it.

Some companies are trying biometrics as a second authentication factor, taking advantage of the cameras and microphones in smartphones to carry out face or voice recognition. (49) \_\_\_\_\_ Unlike passwords, which can be changed, voice prints and faces cannot. The worriers say that if cybercriminals were to hack a website and steal biometric information, the same information could forevermore be used to break into other accounts that rely on biometric authentication. (50) \_\_\_\_\_ Even if a hacker scanned them, he would not be able to break into a biometrically secured site.

Adapted from *www.bbc.com*

- A *The days of storing passwords in your brain are numbered.*
- B But there was a problem, even with two-factor authentication and biodata comprising fingerprint.
- C But many users are anxious that biometric data brings its own suit of concerns.
- D This already happens when you use a random number that was sent via SMS to your phone.
- E The problem is that people simply have too many passwords to remember.
- F There are many reasons why.
- G This is unlikely, however, because fingerprint data is typically combined with random data to create a biometric based on your fingerprints.
- H It presents many orders of magnitude more combinations for the software to work through.
- I People also tend to choose passwords that are easy to remember.
- K Moreover, there is a serious risk when criminals hack into an online storeroom of passwords.

**Part 4** (10 points, 1 point per item). You are going to read a text about Internet slang and its influence. There are two tasks to this text (a and b). For questions 51–53, choose the answer A, B or C which fits best according to the text. For questions 54–60, complete the answers by inserting words from the text.

#### HOW THE INTERNET IS CHANGING LANGUAGE

The Internet community thrives as on the net all you have available to express yourself are typewritten words: email superseded snail mail, Facebook swallowed the idea of calling someone, our job hunts are effectively conducted through LinkedIn or Craigslist. It's slightly less in-your-face, but the Internet is also shifting the words we use to speak to one another, not just the way we choose to communicate. Our obsession with the Internet even influences the simple act of talking out loud, in real life (IRL, if you prefer). Certain acronyms, neologisms, and abbreviations have infiltrated everyday speech.

As we continue to live our lives online, new expressions and words will continue to develop. Just as languages evolved before – by interacting with other languages – we will adjust the way we use words based on what we do and see. And since what we see so often is the white glow of a computer screen, our language is impacted by the Internet and its new ideas. For example, Twitter introduced the idea of a "re-tweet" as an action, but people informally incorporated it into their vocabularies as a verb. This happens regularly when new features appear online – things like "rickrolling" and "trolling" arose from forums and spread quickly, while Facebook gave us things like "liking" and "friending". Oxford Dictionaries wrote a blog post highlighting how Facebook introduced a variety of new phrases into the lexicon, noting that "Facebook has given a slightly different nuance to these familiar words".

So has Internet-speak given English an unexpected boost? Even though the Internet and text speak pervade our daily conversations, the influence of technology like SMS and Facebook on the English language is often overstated, according to renowned linguist Professor David Crystal. "No," Crystal bluntly says. "The Internet has only been around for 20 years. It takes a lot longer for permanent or significant language change to operate." "We need evidence that people are using a word over a period of time," said Fiona McPherson, senior editor in the new words group at the Oxford English Dictionary. Acronyms seem to anger as many people as they delight. The secret of their success is their longevity. She says the group needs some proof that a word has been in use for at least five years before it can earn its place in the dictionary.

When asked if he thought the Internet would eventually have a lasting impact on language, David Crystal sounds doubtful. He downplayed the role of the Internet further down the road. "No one should ever try to predict the long-term linguistic future of a language. But in the short-term future, no. Think of other technological events. When broadcasting arrived in the 1920s, we saw the arrival of all kinds of new styles, such as sports commentary and news-reading. Such things don't seriously rearrange the system of a language. They simply extend the language's expressive richness."

Crystal sees the Internet as a thing that will offer ways to supplement English rather than seriously disrupt it. "The occasional additional spoken abbreviation (such as OMG) is hardly a significant effect." As the Internet is predominantly a graphic medium, most changes are noticeable there. So there have been some novel informalities in orthography. Facebookers often type in all capital letters or omit punctuation. Many people do it quite deliberately. Capital letters indicate intensity for the sake of irony; omitting punctuation points to an indifferent attitude about language.

Although Crystal understated the impact of the Internet on how we talk, it's hard to deny how younger people are bringing Internet-speak into the mainstream. The way students communicate with one another through social media is creeping into high school classrooms. Slang terms and text-speak such as IDK (I don't know) and BTW (by the way) have become a common sight on student assignments, befuddling some teachers who are unsure how to fix this growing problem. Mr Wood, an experienced teacher, says, "We're looking at some of these writing skills and what I'm noticing is that there is miscommunication due to the fact that their communication is so limited. The problem is the adults. We have to train adults to work with young people and hold them accountable."

Adapted from [www.digitaltrends.com](http://www.digitaltrends.com)

a) For questions 51–53, choose the answer A, B or C which fits best according to the text. There is an example (0).

0. The number of Internet users is growing because

A LinkedIn or Craigslist replace face to face communication.

B written communication is considered effective.

C Facebook promotes the idea of calling.

51. Due to the Internet communication, we

A speak to each other less loudly.

B choose different words for speaking and writing.

C use many altered words.

52. We include neologisms into our vocabulary by

A adapting our language to new reality.

B interacting with speakers of other languages.

C spreading new words in forums.

53. According to Oxford Dictionaries, Facebook users

A gave common words a new twist.

B limited the number of the word meanings.

C added new words to the Oxford Dictionary.

b) For questions 54–60, complete the answers by inserting words from the text. Write **one** word only **exactly** as it appears in the text. There is an example (0).

0. What is David Crystal's opinion about the impact of Internet-speak?

He thinks its effect on our manner of speaking is overstated.

54. What is the major argument for including a new word in the Oxford English Dictionary?

The word needs to have \_\_\_\_\_ to be included in the dictionary.

55. How does Professor Crystal feel about the influence of the Internet on the language future?

Professor Crystal seems to be \_\_\_\_\_.

56. What is the role of high-tech development in changing the language?

Technological development increases its \_\_\_\_\_.

57. Which language system is influenced by the net most of all?

\_\_\_\_\_ includes many examples of irregular usage.

58. Why do many people avoid using a comma or full stop online?

Those unconcerned about their language show their careless \_\_\_\_\_ towards it.





