

A

Musical notation for section A, featuring a single treble clef staff in 2/4 time. The melody begins with a *mf* dynamic and concludes with a *p* dynamic. The piece is marked with a double bar line at the end.

B

Musical notation for section B, featuring a grand staff in 2/4 time. The piece starts with a *mf* dynamic and ends with a *rit.* (ritardando) marking. A double bar line is present at the end.

C

Musical notation for section C, featuring a grand staff in 2/4 time. The piece begins with a *mf* dynamic and progresses to a *f* (forte) dynamic. A double bar line is at the end.

D

Musical notation for section D, featuring a grand staff in 2/4 time. The piece starts with a *p* (piano) dynamic, includes a *cresc.* (crescendo) marking, and ends with a *mf* dynamic. A double bar line is at the end.

E

Musical notation for section E, consisting of two systems of grand staff in 4/4 time. The first system starts with a *mf* dynamic, includes a *mf* dynamic marking, a *cresc.* marking, and ends with a *f* dynamic. The second system begins with a *dim.* (diminuendo) marking and concludes with a *p* dynamic. A double bar line is at the end.

2008-06-12

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**A tipas**

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**D tipas**

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**E tipas**