

A

Musical notation for exercise A, featuring a single treble clef staff in 2/4 time with a key signature of one sharp (F#). The melody consists of a sequence of eighth and quarter notes, ending with a double bar line.

B

Musical notation for exercise B, consisting of two treble clef staves in 4/4 time with a key signature of two flats (Bb, Eb). The notation includes various rhythmic values such as eighth, quarter, and half notes, with some notes beamed together.

C

Musical notation for exercise C, consisting of two staves (treble and bass clefs) in 2/4 time with a key signature of one sharp (F#). The piece features a mix of eighth and quarter notes in both hands.

D

Musical notation for exercise D, consisting of two staves (treble and bass clefs) in 3/4 time with a key signature of three flats (Bb, Eb, Ab). The notation includes a variety of rhythmic patterns and rests.

E

Musical notation for exercise E, consisting of two staves (treble and bass clefs) in 4/4 time with a key signature of two flats (Bb, Eb). The exercise features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

2024-07-05

2024 M. MUZIKOLOGIJOS BRANDOS EGZAMINO UŽDUOTIS

- Muzikinio diktanto natos •

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**E tipas**